

## UNIVERSITY YOUTH FESTIVAL RULES & REGULATIONS

### General Guidelines:-

Amendments to the AIU recommendations as follows have been recommended.

1. Last date for participation entries to be 25.03.2018
2. Last entries are not to be accepted .
3. Contingent size to be fixed at 45 inclusive of officials and accompanist.
4. Registration fee up to 10 events Rs.2,500/- and 11 events and above Rs.5,000/-
5. Boarding to be arranged from previous day evening itself
6. VTU & Organizing Institution flags to be hoisted at the venue.
7. Participants are requested to bring their own musical instruments, costumes and other required equipments.
8. Accompanying Manager has to be Senior Faculty / Faculty having minimum 5 years of experience / Physical Education Directors.

### **MUSIC**

#### ***(a) Classical Vocal Solo (Hindustani / Karnatak):-***

1. Only one entry per College is allowed. Duration of performance-10 minutes.
2. Time for stage / Instruments setting maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnataka style.
5. Film songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.

7. Judgment will be based on the qualities like, Taal, selection of Raga, composition and general impression.

**(b) Classical Instrumental Solo: (Percussion-Tal Vadya):-**

1. Only one entry per College is allowed. Duration of performance-10 minutes.
2. Time for stage / Instruments setting maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnataka style.
6. Judgment will be based on the qualities like,Taal,selection of Raga, composition and general impression.

**(c) Classical Instrumental Solo: ( Non- Percussion- Swar Vadya):-**

1. Only one entry per College is allowed. Duration of performance-10 minutes.
2. Time for stage / Instruments setting maximum 5 minutes.
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments. Casio will not be allowed.
5. Instruments of western origin adapted to the India Raga system are not allowed.
6. Item can be presented in either Hindustani or Karnataka style.
7. Judgment will be based on the qualities like,Swara,Taal,selection of Raga, composition and general impression.

**(d) Light Vocal: (Indian):-**

1. Only one entry per College is allowed.
2. Time for stage / Instruments setting maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs like Geet / Ghazal / Bhajan / Shabad and Abhanges can be presented.
6. Judgment will be based on the qualities like, Swara, Taal, selection of Raga, composition and general impression.

**(e) Western Vocal Solo:-**

1. Only one entry per College is allowed.
2. Time for stage / Instruments setting maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgment will be based on the qualities like, composition rhythm, coordination and general impression.
7. The organizers are requested to provide drums if requested by the participants.

**(f) Group Songs: (Indian):-**

1. Only one entry per College is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.

3. Maximum 6 singers in a group and number of accompanists palying instruments shall be three(3).
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

**(g) Group Songs: (WESTERN):-**

1. Only one entry per College is allowed.
2. Maximum 6 singers in a group and number of accompanists palying instruments shall be three(3).
3. The group song should be taken from English language
4. Maximum time allowed for the group song is 10 minutes, which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and acrion of the team.

**(h) Folk Orchestra:-**

1. Each College can send only one team.

2. The team shall consist of up to 12 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be a minimum for 7 minute and a maximum for 10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the District to which the College belongs.

***I. Vocal singing is not allowed, however teams may use vocal punctuations as a chorus.***

***II. Use of musical instruments backed up by electrical power / amplifier etc, are not allowed.***

## **2.DANCE**

### ***(i) Folk Dance /Tribal:-***

1. Only one entry per institution is allowed.
2. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of Both.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian style) but not a classical one.
5. Duration of dance should not be more than 10 minutes
6. Three copies of a brief note giving the theme and text of song if any, (in English) is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets/ properties, etc, immediately after the completion of their performance.
8. Judgment will be based on the basis of Rhythm, Formation, Expression, costumes, make-up, Setting and on overall effect.
9. Time for sets/instruments setting is maximum 5 minutes.
10. Folk Dance: pre recorded CD's / cassettes may be used.

### ***(i)Classical Dance (Indian):-***

1. Each institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.

3. Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgment will be based on the qualities like tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration .
6. Classical dance solo: pre recorded CD's / cassettes may be used.

### **3. LITERARY EVENTS**

In literary events Kannada regional language may be allowed in VTU Youth Fest and it will be considered for placing and team championship. However for interuniversity Competitions the winners will not be considered.

#### **(a) Quiz:**

1. Each Institute can send team of three students.
2. There will be a written preliminary round and will be selected for the final.
3. Finals will be oral with audio- visual question.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

**(b) Elocution:**

1. Each Institution will be represented by only one speaker.
2. Medium of expression will be Kannada or Hindi or English.
3. Each speaker will be allowed to speak for maximum 5 minutes in VTU Competition. ( In inter university Competition in Zonal Festival it is 5 minutes and national festival it is 10 minutes)
4. Subject / Topic of Elocution will be announced in the managers meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

**(c) Debate:**

1. Each Institution will be represented by the two participants; one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or English or Kannada .
3. Topics of the Debate will be announced 24 hours in advance.
4. Each speaker will be allowed to speak for maximum 5 minutes VTU Competition. ( In other university Competition in Zonal Festival its is 5 minutes and national festival it is 10 minutes)



5. The Competitor from each Institution will speak FOR and AGAINST the motion. Paper reading is not allowed.

#### **4. THEATRE**

##### ***(a) One Act Play:***

1. only one entry shall be accepted from each Institution.

2. The duration of the play should not exceed 30 minutes.

3. Time will be counted as soon as the signal is given after taking charge of the stage.

4. The number of participants should not exceed 9 and the maximum number of accompanists should not exceed 3. The participating team shall bring their own set / stage paraphernalia, make up materials, etc., light and general paraphernalia such as ordinary furniture which may be provided on advance information.

5. Participants may speak in Hindi, English or Kannada In case the language is in kannada, the synopsis of the play with translation in English / Hindi must be submitted to the In-charge of the competition on the day of registration.

6. The participating team must report to the In-Charge competition at least two hours before the presentation of the play.

7. Judgement will be based on the qualities of the play like theme, work on acting, stage craft, design and general impression, etc.

8. Decision of the panel of judges will be final and binding upon all.

9. Accompanists will either speak from the background or will play upon musical instruments for background music. They shall be required to appear on the stage.

**(b) Skit:**

1. Only one team per Institution will be allowed.

2. Maximum number of participants allowed is 6.

3. Maximum time allowed for each team is 10 minutes.

4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc, is allowed.

5. Participating team should submit 3 copies of the synopsis of the theme of the skit along with language of presentation ( Hindi or English or Kannada) on the day of the registration

6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.

7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

**(c) Mime:**

1. only one entry per institution will be entertained.

2. Maximum number of participants allowed is 6.

3. Judgment will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression

4. Maximum Duration of performance shall be 5 minutes.

***(d) Mimicry:***

1. Each participant shall be given 5 minutes.

2. Participants may mimic sound of machines and speeches of well known etc. including film personalities.

3. Only one entry per institute will be entertained.

4. Marking will be based on :

(i) Skill imitating (ii) Variety of sound and voice imitate (iii) Presentation

**5. FINE ARTS**

***(a) On the spot painting:***

1. Each Institution will be represented by one participant.

2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-Charge (s) of the competition.

3. Duration will not be more than 2 Hours 30 minutes.

4. Size of the painting will be half imperial size drawing paper i.e. 22 inches x 15 inches.

5. painting can be done in oil, water, poster or pastel colours.

6. Candidate shall bring their own material like brushes, paints etc. only the paper / sheet will be provided by the host institution.

**(b) Collage:**

1. Each Institution will be represented by one participant.
2. Item will be conducted on the spot on the given topic/ subject, sheet size” x 22”
3. Duration will not be more than 2 Hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host institution will provide the drawing paper of the size 15” x 22”.

**(c) Poster Making:**

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In – Charge of the competition.
3. Duration will not be more than 2 Hours 30 minutes.
4. participants shall bring their own material. Only the drawing paper / sheet 22” x 15” will be provided by the organizers.

***(d) Clay Modeling:***

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 Hours 30 minutes.
4. Topics / size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institution.

***(e) Cartooning:***

1. Each institution will be represented by one participant.
2. Item will be conducted on the spot given subject / idea.
3. Duration will not be more than 2 Hours 30 minutes.
4. Participants shall bring their own material. Only the drawing paper 22” x 15” will be provided by the host institution.

***(f) Rangoli:***

1. Each institution will be represented by one participant.
3. Duration will not be more than 2 Hours 30 minutes.
3. participants shall bring their own material. That art is known differently in various regions such as Mandna, Alpana, Alckhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used – poster Colours or petals or Sawdust or pulses or Rice without pasting.

4. The participants shall have to prepare a rangoli within the space provided by the organizer.

***(g) Spot Photography:***

1. Each institution will be represented by one participant.
2. The participant has to bring his / her own digital camera do not more than 12 mega pixels.
3. The digital camera should have a memory card and which will be formatted by the judges before the commencement of the contest.
4. The time will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photolgraphs will be permitted.
7. Software such as photoshop, etc. for enhancing images is not permitted.
8. The Organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) IMPACT (II) COMPOSITION (III) TECHNIAL QUALITY AND (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced an the spot.

## **IMPORTANT**

- The participants are requested to study the rules and regulations for the various events given above.
- ***The decision if the Judges appointed for different events shall be final and binding.***

## NOTE:

For organizing Institutions:

VTU Sports & Cultural committee meeting held on 16<sup>th</sup> July 2010 at VTU campus, Belgaum, has resolved to request the Organizing institution's of inter Collegiate Youth Fest to nominate the Director of Physical Education, VTU, Belgaum one of the senior PED of VTU affiliated Institutions & Organizing Institution physical Education Director as member of Organizing Committee. Because, this act will facilitate smooth compiling of eligibility, result & documentation as per the VTU & AIU requirements.

Further, it is decided that only AIU & VTU recognized events are to be organized in the VTU Youth Fest

AWARD OF POINTS FOR TEAM CHAMPIONSHIP

SI NO	Position	Points for below 4 points event	Points for 5 and upto persons event	Points for 9 and above person event
1	1 <sup>st</sup> PLACE	5	6	8
2	2 <sup>ND</sup> PLACE	3	4	6
3	3 <sup>RD</sup> PLACE	1	2	4

Note:- While awarding above points, accompanying artist are to be ignored